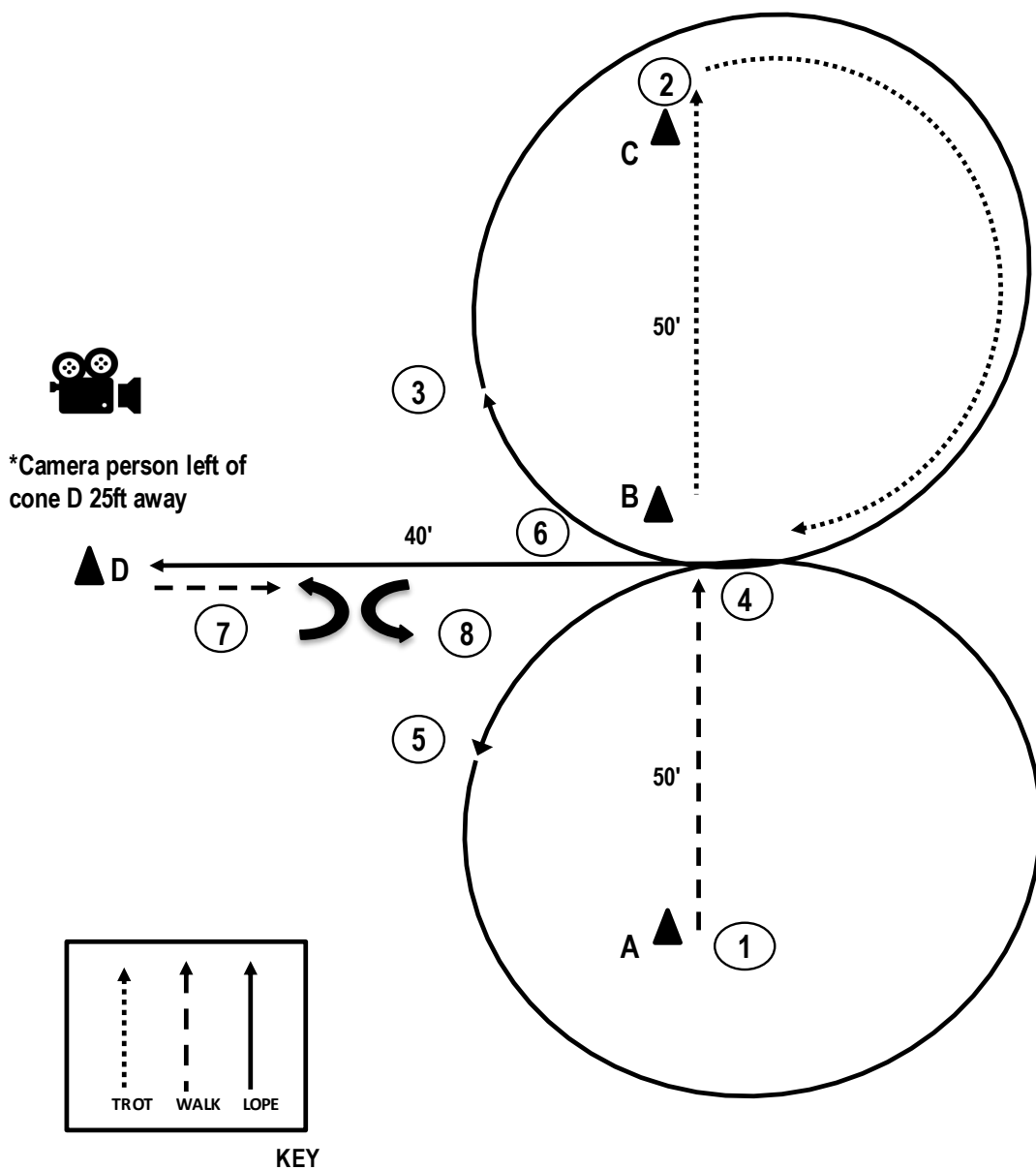


**MUSTANG OPEN SHOW
WTL - PATTERN CLASS**



- 1) Walk from cone A to B
- 2) Trot from B to around C & back to B
- 3) Lope one circle (right lead) around cones B, & C.
- 4) Lead change

- 5) Lope one circle (left lead) around cone A & back to B
- 6) Continue lope to cone D and stop
- 7) Back 6 steps
- 8) 180 left, 180 right

Set Up

- 1) 50ft between cone A & B
- 2) 50ft between cone B & C
- 3) 40ft between cone B & D

***Drop bit in front of the camera at the end of your ride and close up.**

For any questions please call Stormy at (940) 445- 9773 OR email Cheyenne at cheyenne@mustangheritagefoundation.org

Video Submission Tips and Instructions

- Mustangs may be exhibited in English, Western or other appropriate equine styles and equipment. Exhibitors are asked to wear appropriate attire and head gear, which reflects the style of their riding. Silver on your saddles or sequins on your shirts will not earn you any extra points.
- Trainers need to be aware of the background, attire, lighting, personal connection with horse, and size of arena.
- At the beginning of each video, the competitor (or camera person) must state their name, horse name, and class.
- The camera/recording device of choice must be positioned as designated on the pattern for each class.
- If the recording device of choice is a cell phone, the video must be created in **horizontal format** which means the phone needs to be turned sideways.
- When videoing each class, the entire handler and their horse **MUST** always be within the frame of the camera.
- If there are any shots that are out of focus or the handler/horse go out of frame during a run, there could be a chance of disqualifying the submission.
- Do **not** zoom in/out once you have started recording the class.
- The video must be recorded from beginning to end. There will not be any editing allowed. If there is questionable content, then there could be a chance of disqualifying the submission.